**Charity Schubert**

**SAG-AFTRA/AEA**

**charityschubert@gmail.com**

**www.charityschubert.com**

Height: 5’10” ~ Weight: 175 lbs. ~ Hair: Blonde ~ Eyes: Green

**Film**

**Unicornland** (web series) Masha/guest star Nick Leavens, dir.

**Harold and Kumar 2** Flight Attendant/day player Schlossberg& Hurwitz, dir.

**Drew and Fred go to Therapy** Psychiatrist/supporting Iggy Romero, dir.

**City Limits** Hipster Girl/supporting Jeb Banegas, dir.

**A.R.S.E.** Nurse/day player Jon Rothell, dir.

**New York Theater**

**About Face** Zinaida Maximovna Audra Arnaudon, producer

**The Real Inspector Hound** Cynthia Alpha NYC/Adam Roebuck

**15 Minute Classics/The Seagull** Arkadina Tale Told Productions

**The Horny Orderly** Conductor Full Stop Collective

**Outfoxed** DonatellaFull Stop Collective

**Parting Company** Helen Midtown International Theatre Fest. **Civilization!** Mary Planet Connections Theatre Festivity

**Regional Theater**

**The Black Jew Thing** various characters Mosaic Theater Company, D.C.

**Agnes of God** Dr. Martha Livingstone River City Repertory Theatre, Shreveport

**Venus in Fur** Vanda River City Repertory Theatre, Shreveport

**Doubt** Sister JamesRiver City Repertory Theatre, Shreveport

**A Midsummer Night’s Dream** Helena The Company Repertory Theatre

**A Simple Piece of Cloth** Sydel University of Richmond

**Education & Training**

B.A. Theatre / French Centenary College of Louisiana

Improv – Level One The People’s Improv Theater Mandy Schmieder

Monologues & Scene Study Monday Night Class (NYC) Darci Picoult/Louis Scheeder

Sketch Comedy Writing 101 Upright Citizens Brigade (NYC) Beth Appel

Burlesque Dance Classes New York School of Burlesque (NYC) Gal Friday, Dirty Martini, Jo Weldon

Acting in French La Comedie Francaise (NYC) Manisha Snoyer

Neil Labute Scene Study Primary Stages, ESPA (NYC) Andrew Leynse

Contemporary Scene Study Primary Stages, ESPA (NYC) Jackson Gay

**Skills**

Driver’s license (NY), valid passport, comfortable with firearms, advanced French, great with dialects (RP, Italian, Irish, Southern American, German, French, Russian), some dance/movement training